

**"MANNEQUIN WITH A MASK ON" by RONIN PIERLUISSI**

**BLOCK PRINT**

**15x23CM**

**SEPTEMBER, 2017**

This piece is meant to represent identity crisis and how sometimes you don't feel like you really are who you see in the mirror. It's a piece focused on identity as a whole. It tries to touch base on how many people feel like someone completely different on the inside then who they are on the outside. I wanted to represent this struggle of feeling like you have to put on a mask in order to fit in with the outside world.

**"PICTURES OF MY FRIEND BEFORE SKATEBOARDING" by RONIN PIERLUISSI**

**DRYPOINT**

**20x15CM**

**OCTOBER, 2017**

My drypoint piece is supposed to represent youthfulness in people my age. As teenagers we spend so much time at school, doing assignments and spending time indoors that our youthfulness fades quickly, soon we'll be in college and have jobs and if we don't manage to keep hold of our energy, we won't be able to do many of the things we once loved.

**"UNTITLED PORTRAIT" by RONIN PIERLUISSI**

**ACRYLIC PAINT ON CANVAS**

**91.44x91.44CM**

**DECEMBER, 2017**

My self portrait is supposed to express a feeling of fatigue, and confusion in a world where sometimes it's best for us to stop and take a break. I chose to demonstrate these emotions through dull tones, a chaotic and unruly background and by utilizing watered down paint to show how the fatigue and lack of motivation can figuratively break someone down.

**"COUPLE ON A BENCH" by RONIN PIERLUISSI**

**DIGITAL ILLUSTRATION TRANSFERRED TO ILLUSTRATION BOARD**

**30.48x40.64CM**

**DECEMBER, 2017**

My piece "COUPLE ON A BENCH" is supposed to represent youthfulness and the excitement with young love. The illustration aims to show how at peace people can be when they're with someone that makes them happy, and shows that sometimes slowing down and just watching the sun take its course is the best thing to do.

**"ANXIETY AND DEPRESSIVE THOUGHTS" by RONIN PIERLUISSI**  
**DIGITAL ILLUSTRATION TRANSFERRED TO ILLUSTRATION BOARD**  
**30.48x40.64CM**

**DECEMBER, 2017**

"ANXIETY AND DEPRESSIVE THOUGHTS" is an illustration piece that's supposed to represent the feelings of these very powerful emotions. The feeling of being dragged off and hindered by these feelings. This piece is showing what it's like for someone who goes through these emotions, and why sometimes just talking about it isn't always easy.

**"UNTITLED" by RONIN PIERLUISSI**

**DIGITAL COLLAGE**

**60.96x91.44CM**

**MARCH, 2018**

This collage, based on the works of Annegret Soltau is meant to capture the chaotic and stitched nature of a disconnected mind. It's a piece based around mental illnesses and their effect on one's mind when things are left to sit and help isn't sought after.

**"AWFUL" by RONIN PIERLUISSI**

**ACRYLIC ON CANVAS**

**61x31CM**

**APRIL, 2018**

"AWFUL" is meant to represent the state of mind many people go through throughout their teen years and sometimes all throughout adulthood. As people, things can become repressed from the outside world and can become a self destructive force that drives many into terrible states of mind. This piece attempts to capture the slow isolated form many people take on when things become hard.

**"UNFAMILIAR TERRITORY" by RONIN PIERLUISSI**

**DIGITAL ILLUSTRATION**

**185.63x131.23CM**

**OCTOBER, 2018**

"Unfamiliar Territory" is a digital work focused on the themes of wonder and unfamiliarity. The dark shadowy and intrusive ship is placed to juxtapose the sandy, barren environment and build a feeling of both unease and wonder.

**"SEWER DEPTHS" by RONIN PIERLUISSI**

**DIGITAL ILLUSTRATION**

**92.60x26.45CM**

**OCTOBER, 2018**

"Sewer Depths" is a piece meant to illustrate the hopelessness of man when faced with incomprehensible odds. This piece draws inspiration from many pieces of media that strive to put man against beings and odds that can hardly be comprehended which is the effect I wanted to portray within my piece.

**"HORROR" by RONIN PIERLUISSI**

**ILLUSTRATION, PAINTED USING WATERCOLOUR**

**37.9x25.2CM**

**NOVEMBER, 2018**

"Horror" aptly titled is a piece that attempts to illustrate the powerless nature of people within the grand scheme of everything and everyone, and that despite how hard we try, humans are always going to at one time or another, face odds that cannot be comprehended or conceived in any way, and that humans aren't always going to be on top, whether we like it or not. The piece was inspired by narrative elements from stories from author H.P Lovecraft and the story of "*Neon Genesis Evangelion*".

**"ROOM 41.9° (THEY MAKE BETTER FRIENDS THAN YOU DO)" by RONIN PIERLUISSI**

**DIGITAL ILLUSTRATION, PHOTO EMULSION SCREEN PRINT ON CLOTHING**

**VARIOUS SIZES**

**NOVEMBER, 2018**

"ROOM 41.9° (THEY MAKE BETTER FRIENDS THAN YOU DO)" is a piece that attempts to build confidence against negative individuals through imagery and word use. The imagery of an otherworldly version of something we understand is used to portray the theme of individuality and confidence in being who one is. "THEY MAKE BETTER FRIENDS THAN YOU DO" is taken from an excerpt of a song in which the performer pushes aside negative people in efforts to befriend the clouds, who make better friends than you do.