

Curatorial Rationale

Throughout my artmaking process I ran with a theme about individuality and looking at oneself as a human, with flaws and coming to accept that not everyone is perfect. Beginning my art career much of my focus on this theme was through self reflection, looking back on my own experiences and formulating pieces focused around that; however, when continuing on I began to express these issues throughout different mediums, and when returning to art my theme still focused on individuality, however it took a turn to focus more on the individuality of people as a whole and began to work with pieces that focused more on otherworldly encounters and how people can build individuality through interactions with the outside world.

The presentation of the artwork moves somewhat chronologically throughout my body of work, as it begins with many of my self reflective pieces and then moves towards the pieces that represent more of human reflection. The transition of work is both meant to represent the transition I made within my artwork however it is also meant to represent the transition from a more centralized way of thinking to a much more global way of looking at things. Through the presentation of work I want audiences to make connections with both themselves and the people around them, many of the pieces that came later within my body of work attempt to convey their meaning in a much more abstract fashion that doesn't put the meaning directly in view, and I'm hoping that through the presentation of the work, moving from one point of view to the other, audiences will be able to connect the themes present within both halves of my body of work.

Within my of my early pieces, I didn't want the audience to place themselves within the work, and instead view it as an onlooker, observing the self reflective nature of the works as opposed to placing themselves into it. I didn't want my pieces to require an understanding of the inspiration and meaning however, so in order to represent the personal focus of my works I used colour to convey the emotion I wanted the audience to feel. As the body of work continues into my senior year works, I wanted to capture the global element of my works and place the audience into the environments and alongside the people illustrated. When displaying my final pieces, the shirt and hoodie, I rounded up and finalized the journey, almost literally placing the audience into the pieces as the medium of clothing is something that audiences can easily see themselves in.

While the mediums I work with, and the ones presented aren't as vast as others, I never once felt like working with these mediums was a detriment to my exhibition as a whole. The thematic development within my works, and the journey I went through changing my theme and expressing it in different ways is what I found successful within my work, even if I didn't drift far from my comfortable mediums. While not drifting far I don't think I kept myself comfortable the whole time, as each piece utilized different and new techniques that I hadn't experimented with before and I tried something new and unique each time, even if using the same medium.